

(34)

THE  
EXHIBITION  
OF THE  
ROYAL ACADEMY,

MDCCLXXII.

THE FOURTH.

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Ad Picturam probandam adhibentur etiam infcii faciendi, cum aliqua solertia  
judicandi. TULLIUS DE ORATORE.

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# CATALOGUE, &c.

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Note, The Pictures, &c. marked with an (\*) are to be disposed of.

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RICHARD ATKINSON,  
*Warwick-street, Golden-square.*

- 1 **A** LANDSCAPE and figures.

JOHN BACON, Associate,  
*Wardour-street, Soho.*

- 2 A model of a child.

THOMAS BANKS,  
*New Bird-street, Oxford Road.*

- 3 Mercury, Argus and Io: a model.

CHRISTOPHER BARBER,  
*Next Young Slaughter's Coffee-house, St. Martin's-lane.*

- 4 A conversation, a miniature.

- 5 \* A landscape.

JAMES BARRALET,  
*At Mr. Hogarty's, Queen-street, Golden-square.*

- 6 A whole length of a gentleman.

- 7 \* Alexander and Diogenes.

- 8 Telemachus and Calypso.

} Drawings.

GEORGE BARRET, R. A.

*Westbourn-green, near Paddington.*

- 9 A view of a gentleman's park, taken from the mansion-house.
- 10 Its companion, a view of the mansion-house, part of the park, &c. from the opposite banks of the lake.
- 11 A study from nature, in the mountains of Kewick, Cumberland.

JAMES BARRY,

*Queen Ann-street, Cavendish-square.*

- 12 Venus rising from the sea. Vid. Lucretius, B. I. and Homer's Hymn to Venus.
- 13 Medea making her incantation after the murder of her children.
- 14 The education of Achilles.

FRANCESCO BARTOLOZZI, R. A.

*Broad-street, Carnaby-market.*

- 15 A head of a Madona: a drawing.

E. BELK,

*Middleton's Buildings.*

- 16 Elevation and plan, for a temple in a garden.

JOHN BLACKBURNE,

*At Mr. Lipscomb's, near the Pantheon, Oxford-street.*

- 17 The triumph of mercenary love.
- 18 The portraits of two children.

ANNA BLACKESLY,

*Greek-street, Soho.*

- 19 Portrait of a gentleman.

JOHN BOGLE,

*N<sup>o</sup>. 1, Panten-square.*

- 20 A portrait of himself, }  
21 Ditto, of a gentleman, } in miniature.

JACOB BONNEAU,

*King-street, St. Ann's.*

- 22 A view from nature, a drawing.

JOSIAH BOYDELL,

*At Mr. Boydell's, N<sup>o</sup> 90, Cheap-side.*

- 23 Portrait of a gentleman, half length.  
24 Ditto, of a young gentleman, small whole length.

CHARLES BRANDOIN,

*At Chelsea.*

- 25 The ruins of a triumphal arch, in water colours.

RICHARD BROMPTON, Pro. Rom. Ac.

*Broad-street, Golden-square.*

- 26 His Royal Highness the Prince of Wales, }  
in the installation robes of the most }  
noble order of the Garter. }  
27 His Royal Highness Prince Frederick, } Whole lengths.  
Bishop of Osnaburg, in the installa- }  
tion robes of the most honourable }  
order of the Bath. }

CHARLES BROWN,

*At Mr. Burges's, in Gloucester-street, Red-lion-square.*

- 28 A head of Milo.

PETER BROWN,

*At Miss Muntz's, Milliner, No. 16, Portland-street.*

- 29 \* The holy Family, a miniature.

WILLIAM BROWN,

*At Mr. Burges's, in Gloucester-street, Red-lion-square.*

30 A frame with impressions; viz.

- No. 1 The tragick muse,  
2 Salmacis and Hermaphroditus,  
3 Portrait of a lady,  
4 Ditto of a gentleman,  
5 The rape of Proserpine.

JOHN BROWNE, Associate Engraver,

*At the Plate-glass Manufactory, Montague-cloſe, Southwark.*

31 An etching of Corte, in Corfica, formerly the residence of General Paoli, after a drawing of Mr. *John Kent*.

EDWARD BURCH, R. A.

*Warwick-street, Charing-croſs.*

32 An academy model, representing our Saviour taken down from the croſs.

33 Ditto, representing the river Tiber.

34 Another river god.

35 Sulphur caſts from gems, viz.

- No. 1 A lion,  
2 A head of Michael Angelo, from a buſt,  
2 A figure of Hebe,  
3 A head of Ceres,  
4 A Bull.

E. F. CALZE,

*Gerrard ſtreet, Soho.*

36 Portrait of a gentleman, in crayons.

AGOSTINO CARLINI, R. A.

*King's-square-court, Dean-ſtreet.*

37 A model.

[ 7 ]

ADRIAN CARPENTIER S,

*Pimlico.*

- 38 A portrait of a gentleman and his son.

CHARLES CATTON, R. A.

*Gate-street, Lincoln's-inn-fields.*

- 39 A portrait of a boy and a dog.

- 40 Ditto, of a dog.

- 41 An old man's head.

- 42 Ditto.

- 43 A drawing in chalks.

JOHN CERVENG,

- 44 An officer on horseback.

MASON CHAMBERLIN, R. A.

*Stewart-street, Spital-fields.*

- 45 A portrait of a lady.

- 46 Ditto, of a young gentleman. } Whole lengths.

Sir WILLIAM CHAMBERS, R. A.

Treasurer of the Royal Academy. *Berner's-street.*

- 47 A temple in a garden in Ireland.

J. B. CIPRIANI, R. A.

*Hedge-lane.*

- 48 Marsias and Apollo.

C. CLERISSEAU,

*Great Marlborough-street.*

- 49 A bath, composed after the manner of the antients.

- 50 A sepulchral chamber, ditto.

- 51 A view of the Forum of Nerva at Rome.

- 52 A ruin of a triumphal arch; a composition.



JOSEPH COLE,

*Holywell-street, Strand.*

- 53 A piece of flowers.

SAMUEL COTES,

*Percy-street, Ratbone-place.*

- 54 Portrait of a lady in miniature.

- 55 Ditto, of an old man.

RICHARD COSWAY, R. A.

*Berkley-street, Berkley-square.*

- 56 Rinaldo and Armida, from Tasso.

- 57 A miniature, in the character of Cupid.

ALEXANDER COZENS,

*Leicester-street, Leicester-fields.*

- 58 A piece of ground with a figure in chiaro oscuro,

ROBERT CRONE,

*At Mr. Wright's, Wardour-street, Soho.*

- 59 A landscape.

- 60 Ditto, its companion.

- 61 Two drawings.

RICHARD CROSSE,

*Henrietta-street, Covent-garden.*

- 62 Portrait of a lady in miniature.

NATHANIEL DANCE, R. A.

*Covent-garden.*

- 63 A portrait of a nobleman, whole length.

- 64 A lady and her children.

NICHOLAS THOMAS DALL, Associate,  
*Great Newport-street.*

- 65 \* Aysgarth Force, on the river Euse, near Bolton Castle,  
Wensleydale, in the North Riding of Yorkshire, be-  
longing to the Duke of Bolton.
- 66 A view of Grimble Crag, near Knareborough, in the  
West Riding of Yorkshire.
- 67 A view taken in the grounds of T. Vaughan, Esq. at  
the Grove, in Surry, with Boxhill, &c. at a distance.
- 68 \* A landscape.

THOMAS DANIEL,

N<sup>o</sup>. 15, *Glanville-street, Rathbone-place.*

- 69 A flower-piece.

ROBERT DAVY,

*At Mr. Burne's, Bedford-street, Covent-garden.*

- 70 A portrait.

ANTHONY DEVIS,

*Lamb's-conduit-street, Bedford-row.*

- 71 A landscape and figures.

BERNARD DOWNS,

*No. 118, opposite Swallow-street, Oxford-street.*

- 72 Portrait of a lady.

JOHN DOWNHAM,

*South-street, Berkley-square.*

- 73 A portrait of a gentleman, three quarters.

EDWARD EDWARDS,

*Wardour-street, Soho.*

- 74 A portrait in oil.



STEPHEN ELMER,  
*Of Farnham, Surry; No. 44, Watling-street.*

- 75 \* A fox, &c. kitcat.
- 76 \* A hare, three quarters.
- 77 \* A pheasant, ditt.
- 78 \* Two flower-pieces.
- 79 \* Two fruit ditto.
- 80 \* Three of dead birds.
- 81 \* A brace of pheasants, kitcat.
- 82 \* Ditto of trout.
- 83 \* Two pieces of small birds.

JOHN FEARY,  
*In Dean's-yard, Westminster.*

- 84 A view of Clapham-common, taken from the north side.

JOHN FLAXMAN, Jun.  
*In New-street, Covent-garden.*

- 85 \* A Figure of History.
- 86 \* Ditto of a child in wax.
- 87 Bust of a gentleman, a model in terra-cotta.

JOHN FOLDSONE,  
*No. 52, in Little Castle-street, Oxford-market.*

- 88 A conversation.

H. FOOTTIT,  
*Great Russell-street, Bloomsbury.*

- 89 A miniature.

MISS FORBES,  
*St. Martin's-lane.*

- 90 A portrait of a lady of quality.
- 91 Ditto of an officer.
- 92 Ditto of an Italian girl.
- 93 Ditto of a young girl.

THOMAS GAINSBOROUGH, R. A.

*Bath.*

- 94 A portrait of a lady,  
 95 Ditto of two young ladies, } whole lengths.  
 96 Ditto of a gentleman, }  
 97 Ditto, three quarters.  
 98 Two landscapes, drawings, in imitation of oil painting.  
 99 Eight ditto.

EDMUND GARVEY, Associate,

*Bath.*

- 100 \* A view of Oxford, from the Henley Road, kitcat.  
 101 Tintern-abbey, in Monmouthshire.  
 102 The lake of Nemi.  
 103 \* The river Po, near Turin.

CHARLES GILL,

*At Sir Joshua Reynolds's.*

- 104 A portrait.

CHARLES GRIGNION,

*At Mr. Grignon's, Russel-street, Covent-garden.*

- 105 Two portraits of gentlemen, three quarters.

S. H. GRIM,

*At Mrs. Sledge's, Henrietta-street, Covent-garden.*

- 106 A street at Mortlake, with a fair.  
 107 Seventh scene in the Winter's Tale, act the fourth.

JOHN GWYNN, R. A.

*Little-court, Castle-street, Leicester-fields.*

- 108 Plan, elevation, and section of a new bridge, to be built  
 near Magdalen College, over the Charwell at Oxford.

GAWIN HAMILTON,

*At Rome.*

- 109 Agrippina landing at Brundisium, with the ashes of Germanicus.

THOMAS HARDWICK,

*At Sir William Chambers's, Berner's-street.*

- 110 Principal front of a casine.

FRANCIS HAYMAN, R.A.

*Librarian to the Royal Academy, Dean-street.*

- 111 The cure of Saul.

THOMAS HICKEY,

*Fermyn-street, St. James's.*

- 112 A portrait of a gentleman, whole length.  
113 Ditto of a clergyman, painted as a pre-  
sent for the new Magdalen Hospital, } half length.

WILLIAM HOARE, R.A.

*Bath.*

- 114 A portrait of a boy, whole length.  
115 Ditto of a boy in the character of a Cupid,  
116 Prudence instructing her pupil, } in crayons.  
117 A Diana,

NATHANIEL HONE, R.A.

*St. James's Place.*

- 118 A portrait of a gentleman, half length.  
119 Ditto, kitcat.  
120 Ditto, of a lady, }  
121 Ditto, of a gentleman, } three quarters.  
122 A child with a cat.

H O R A C E H O N E,

*St. James's Place.*

- 123 A portrait of a lady in miniature.

J O H N H O W E S,

*Nº. 13, Fleet-street, near Temple-bar.*

- 124 An old man's head, in enamel.

R I C H A R D H U R L S T O N,

*Cary-street.*

- 125 Portrait of an old man.

G E O R G E J A M E S, Associate,

*Dean-street, Soho.*

- 126 A portrait of a lady, half length.

A N G E L I C A K A U F F M A N, R. A.

*Golden-square.*

- 127 Rinaldo and Armida. Tasso, Canto 17.

- 128 Andromache and Hecuba weeping over the ashes of Hector.

- 129 A portrait of a lady in the Italian dress, whole length.

- 130 La Penserosa, a small ditto.

- 131 A portrait of a bishop, half length.

J O H N J O S E P H K A U F F M A N,

*Golden-square.*

- 132 Joseph sold to the Ishmaelites.

D A N I E L K E E F F E,

*At Mr. Smith's, Clare-street, Clare-market.*

- 133 A miniature of a gentleman.

JOHN KENT,

*At Mr. Test's, Hamilton-street, Piccadilly.*

- 134 A view of the mountain St. Oresle, formerly called Soracte, twenty-seven miles distant from Rome. A drawing.

JOHN KITCHINGMAN,

*King-street, Covent-garden.*

- 135 A sportsman, a small whole length.  
136 A philosopher's head in miniature.

J. LEROUX,

*N<sup>o</sup>. 36, Newman-street.*

- 137 A design for a triumphal arch, intended to have been erected where Ludgate was situated, to have honoured the King's entrance into the city of London.  
138 A design for a publick chapel and shops, forming a forum, intended to be built on the Polygon, Southampton.

P. J. DE LOUTHERBOURG,

Member of the Royal Academy of painting at Paris,

*Great Marlborough-street.*

- |     |   |             |
|-----|---|-------------|
| 139 | A large landscape and figures.                    | } Drawings. |
| 140 | Ditto, smaller, with figures and cattle.          |             |
| 141 | A battle.   |             |
| 142 | The dressing of a wounded general, its companion. |             |
| 143 | Two landscapes.                                   |             |
| 144 | A land storm.                                     |             |
| 145 | Figures and cattle.                               |             |

PETER LYON,

*Bedford-court, Covent-garden.\**

- 146 A portrait of a gentleman, in crayons.

THOMAS MALTON,

*Porter-street, Newport-market.*

- 147 A view of the Queen's palace from St. James's-park,  
water colours.

ELIAS MARTIN, Associate;

*Dean-street, Soho.*

- 148 A view of Wooburn-abbey, and a part of the new  
bridge.  
149 Portraits of three ladies.  
150 Ditto, of a child. } Drawings in chalks..  
151 Ditto, in fancied dresses. }  
152 Two landscapes, and four drawings of figures, washed.

JOHN MATTHEWS,

*At Mr. Mylne's, Arundel-street.*

- 153 A design for a nobleman's villa.

A. MATTHISON,

*At Mr. Hodges's, Hart-street, Covent-garden.*

- 154 \* A view of Benlhaw, on the river Kirkle Annandale,  
belonging to William Irwin, Esq.

JEREMIAH MEYER, R. A.

*Covent-garden.*

- 155 A portrait of a lady, }  
156 Ditto, of a gentleman, } in miniature.

JOHN MILBOURNE,

*Harley-street, Cavendish-square.*

- 157 A portrait of a lady, in crayons.



HENRY MORLAND,

*Woodstock-street, Upper End of Bond-street.*

- 158 \* A picture in crayons.

MARY MOSER, R. A.

*Craven-buildings.*

- 159 A flower-piece.  
160 A ditto, its companion.  
161 A portrait in the character of Hebe.

GEORGE MULLINS,

*No. 54, Newman-street, Oxford-street.*

- 162 \* A cataract, a rude scene. Vide Thompson's Seasons,  
*Summer, ver. 585.*  
163 \* Two small landscapes, companions.  
164 \* Portrait of a spaniel dog.

F. M. NEWTON, R. A.

*Secretary to the Royal Academy, Portland-street, Cavendish-square.*

- 165 A portrait of a bishop,  
166 A portrait, } three quarters.

JAMES NIXON,

*St. Martin's-lane, fourth Door from Long-acre.*

- 167 A portrait of a lady in miniature.

JOSEPH NOLLEKENS, Associate.

*No. 9, Mortimer-street, Cavendish-square.*

- 168 A bust of a gentleman, }  
169 A statue of Bacchus, } in marble.

NOVOSIELSKI.

*At Mr. Bartoli's, Sherrard-street, Golden-square.*

- 170 A saloon.  
171 A court in a royal palace. } Drawings.

M. O L I V I E R,

Painter to the King of France, belonging to his Royal Academy of Painting; first painter to his Royal Highness the Prince of Conti,

*At Mr. Demassé's, James-street, Covent-garden.*

- 172 \* The massacre of the innocents in Bethlehem.
- 173 \* The death of Cleopatra.
- 174 \* An English family in conversation.
- 175 \* A Scotch family ditto.
- 176 \* A Spanish family ditto.
- 177 \* A French family ditto.

G E O R G E P A R B U R Y,

*Bangor-court, Shoe-lane.*

- 178 \* Artemisia, Queen of Caria, drinking the ashes of her husband Mausoleus. A model, in wax.

W I L L I A M P A R S, Associate,

*Percy-street, Rathbone-place.*

- 179 A philosopher.
- 180 Part of the lake of Sligo, in Ireland,
- 181 Part of the lake of Keswick, in Cum-berland, } stained drawings.

M. P A S Q U I E R, of the Royal Academy of Paris,

*Dover-street, Piccadilly.*

- 182 Rinaldo and Armida, in enamel.
- 183 Angelica and Medora, ditto.
- 184 Portrait of the King, ditto, by Memory.
- 185 Ditto of his most Christian Majesty, in water colours, in 1768.
- 186 Ditto of the King of Denmark, in enamel, painted in 1768.
- 187 Ditto of the Dauphiness of France, ditto.
- 188 Ditto of Monsieur de Voltaire, ditto, from the life, Farnes, April, 1771.
- 189 Ditto of a lady.
- 190 Ditto for a ring.

EDWARD PENNY, R. A.  
Professor of Painting to the Royal Academy,  
*Charlotte-street, Rathbone-place.*

- 191 Lord Clive explaining to the Nabob the situation of  
the invalids in India; at the same time shewing him  
a deed whereby he relinquishes Meer Jaffier's legacy,  
five lacke of rupees, to the Honourable East India  
Company, for the support of a military fund.  
192 Rosamond and Queen Eleanor.

ANGELICA PERROTI,  
*At Mrs. Gambarine's, in Poland-street.*

193. A portrait of a lady,  
194 Ditto with a cat, } in crayons.  
195 Ditto of a gentleman, }

ROBERT EDGE PINE,  
*St. Martin's-lane.*

- 196 A mad woman.  
197 A portrait of a young gentleman.  
198 Ditto of a lady.  
199 Ditto of a young lady in the character of Hebe.

S. P I N E,  
*At Bath.*

- 200 Three miniatures.

J O H N P L O T.  
201 A miniature of the late Mrs. Pritchard.

----- Q U A D A L,  
*At Mr. Calze's, Gerrard-street, Soho.*

- 202 \* Animals.  
203 \* Two ditto.

BIAGIO REBECCA, Associate,  
*At Sir John Griffin's, New Burlington-street.*

204 A sacrifice to Minerva.

Sir JOSHUA REYNOLDS, R. A.  
President of the Royal Academy, *Leicester-fields.*

205 A portrait of a young lady in the character of Hebe.

206 A lady, whole length.

207 A ditto of a gentleman, half length.

208 Ditto, three quarters.

209 A lady in the character of St. Agnes.

210 A captain of banditti.

J. F. RIGAUD,

*At Mr Luther's, Frith-street, Soho.*

211 \* Jupiter, under the form of Diana, and the nymph Calisto

212 A Hercules.

213 A portrait of an artist.

GEORGE ROBERTSON,

*No. 6, Titchfield-street, Oxford-market.*

214 A landscape, a view taken near Tivoli.

215 Ditto, a wood scene, with the story of Venus and Adonis.

216 Two drawings.

ANDREA ROCCA,

*At Mr. Darlot's, opposite St. James's-church, Piccadilly.*

217 A portrait of a gentleman, in crayons.

MICHAEL ANGELO ROOKER, Associate,  
*Queen's-court, Great Queen-street, Lincoln's-inn-fields.*

218 \* View of Temple-bar, on a May-day.

219 \* A landscape.

220 Buildwas Priory in Shropshire.

221 \* A small ruin.

M. RUNCIMAN,

*At Mrs. Hogarth's, Leicester-fields.*

- 222 \* Ulysses escaped from shipwreck, discovers himself to Naucica, and her virgin attendants.

JOHN RUSSELL,

*No. 7, Mortimer-street, Cavendish-square.*

- 223 Portrait of a gentleman, kitcat.  
224 Ditto of a child with a cat,  
225 Ditto of a child with a dog, } in crayons.  
226 \* An old man's head,

W. W. RYLAND,

*Queen's-row, Knightbridge.*

- 227 Vortigern falling in love with Rowena, the daughter of Hengist, at a feast, to which her father had purposely invited him. A drawing from a picture of Angelica Kauffman.  
228 The interview between Edgar and Elfrida, after her marriage with Athelwald. Ditto.  
229 A portrait of a child, a drawing.

THOMAS SANDBY, R. A.

Professor of Architecture to the Royal Academy.

*Windfor Great Park.*

- 230 The garden-front of the Royal Academy.

PAUL SANDBY, R. A.

*Poland-street.*

- 231 A view of Worcester.  
232 Ditto, in Shropshire.  
233 A landscape, sun-setting. } water colours.

JOHN SANDERS,

*Great Ormond-street.*

- 234 St. Sebastian.  
235 A portrait of a child, three quarters.

JAMES SCOULER,

*Newport-street.*

- 236 A miniature.  
237 A portrait of a lady, a drawing.

RICHARD SAMUEL,

*N<sup>o</sup>. 12, Clement's-inn.*

- 238 A conversation, small whole lengths.

DOMINICK SERRES, R. A.

*Warwick-street, Golden-square.*

- 239 A squadron of Dutch men of war in a fresh gale.  
240 A hard gale.  
241 A view on a river.  
242 The burning of the town of Grimras, the capital of the Neutral French.

BENJAMIN SEVERN,

*At Charles Jennings's, Esq. Great Ormond-street,*

- 243 A portrait of a lady, three quarters.

J. SIMMONS,

*Of Bristol.*

- 44 Two portraits, three quarters.

NATHANIEL SMITH,

*No. 7, Portland-street.*

- 245 A portrait of a gentleman, in miniature.



FRANCIS SMITH,

N<sup>o</sup>. 1, *Charlotte-street*.

- 246 Eruption of Mount Vesuvius, at Naples.  
 247 A view, with part of Naples, taken from the side of  
 St. Maria de la Catina.  
 248 A view of an old temple, near Puzzuoli, in Naples.  
 249 A ditto

EDWARD STEVENS, Associate,  
*Charles-street, Cavendish-square.*

- 250 A ceiling for a library, the decorations emblematical,  
 according to the heathen mythology.  
 251 Plan and elevation of a casino, designed for the late  
 Lord Viscount Hatton, intended to be built in  
 Northamptonshire.

JAMES TASSIE,

*Compton-street, Soho.*

- 252 Portraits of a gentleman and lady, models in paste.

PETER TOMS, R. A.

*Wimpole-street.*

- 253 A portrait, three quarters.

WILLIAM TOMKINS, Associate,  
*Margaret-street, Cavendish-square.*

- 254 A view from the Turkish tent, in the garden of  
 Charles Hamilton, Esq. at Painshill, near Cobham,  
 Surry.  
 255 Ditto, from the Gothic temple, ditto.  
 256 Ditto, of Chudley-rock, looking toward the west,  
 in Lord Clifford's park, Devonshire.  
 257 Ditto of ditto, looking toward the south, in ditto.  
 258 Ditto, in the park at Boconak, in Cornwall, the seat  
 of Thomas Pitt, Esq.  
 259 Ditto, of the Lary that runs under Sultram-wood, the  
 seat of John Parker, Esq. in Devonshire.

WILLIAM TYLER, R. A.

*Vine-street, Piccadilly.*

- 260 Piety, a monumental figure.

BENJAMIN VANDERGUCHT,

*Lower Brook-street.*

- 261 A portrait of a gentleman, kitcat.  
262 Ditto, of a young lady, three quarters.

S. VARDON,

*At Mr. Vardon's, N<sup>o</sup>. 61, Gracechurch-street.*

- 263 \* Two flower-pieces.

VICTOR VISPRE,

*At Mr. Angibaud's, St. Martin's-lane, near Old Slaughter's  
Coffee-house.*

- 264 \* Two fruit-pieces, painted in oil on glass.

MARY DE VILLEBRUNE.

*At Mr. Bocquet's, King-street, Sobò.*

- 265 \* A lady playing on a guitar, in oil.  
266 \* A pastoral, in crayons.  
267 \* A small picture of two ladies.

SAMUEL WALE, R. A.

Professor of perspective, to the Royal Academy.

*Little-court, Castle-street, Leicester-fields.*

- |     |   |                     |
|-----|---|---------------------|
| 268 | Catherine Gordon, wife of Perkin<br>Warbeck, brought before King<br>Henry VII. at Taunton, Somers-<br>setshire. | } Stained drawings. |
| 269 | Bartimeus cured by our Saviour, a<br>design for an altar-piece, for a<br>Gothic chapel.                         |                     |

BENJAMIN WEST, R. A.

*Panton-square.*

- 270 William Penn's treaty with the Indians, when he  
founded the province of Pennsylvania, in North  
America.
- 271 Simeon, with the child Jesus in his arms.
- 272 Juno receiving the cestus from Venus.
- 273 Its companion, the death of Hyacinthus.
- 274 Una, from Spencer's Fairy Queen, Book I, Canto 3,  
Verses 4 and 5.

RICHARD WILSON, R. A.

*Charlotte-street, Rathbone-place.*

- 275 A large landscape and figures.
- 276 A small ditto.

JOSEPH WILTON, R. A.

*Portland-street.*

- 277 A bust of a nobleman, in marble.
- 278 Hymen, a model in terra-cotta.

WILLIAM WICKHAM,

*At Putney, Surry.*

- 279 Elevation of the south front of a villa, for a person of  
distinction.

ROBERT WILKINS,

*Bell-yard.*

- 280 A north-east view of the city, mole and fortifications of  
Algiers, in Barbary.

GEORGE WILLISON,

*Greek-street, Sobo.*

- 281 A portrait of a lady, whole length.
- 282 Ditto of a gentleman, half length.
- 283 Ditto of ditto, three quarters.
- 284 A fancy head.

JAMES WYATT, Associate,

*Great Newport-street.*

- 285 The south-east elevation of Heaton-house, in Lancashire, the seat of Sir Thomas Egerton, Bart.
- 286 Elevation of a garden pavillion, designed for a nobleman of distinction in Derbyshire.
- 287 Plan and ceiling of the same.

JOHN YENN,

*At Mr. Corne's, No. 73, Castle-street, Oxford-road.*

- 288 Plan and elevation of a gentleman's casine.
- 289 Principal front for a nobleman's villa.

JOHAN ZOFFANIJ, R. A.

*Friith-street, Sobo.*

- 290 The portraits of the Academicians of the Royal Academy.
- 291 An optician, with his attendant.
- 292 A portrait of an officer, small whole length.

HONORARY.

## H O N O R A R Y.

- 293 A landscape.
- 294 A view of Southampton, a } by Copp. Warre Bamp-  
stained drawing, } fyldc, Esq.
- 295 Birds from Hudson's-bay, by Mr. George Forster.
- 296 A moss rose, and methonica of Ma- }  
labar, with flies, } by Capt. Davies,  
297 A view in the interior part of North } of the R. Regi-  
America, with an hunting party } ment of Artil-  
of Seneca Indians, from life, } lery.
- 298 The back of St. Botolph's Priory, Colchester, a stained  
drawing, by Theo. Forrest, Esq.
- 299 A landscape, by Miss Ford.
- 300 Two sketches, by a gentleman.
- 301 Two views of Ely-house, in Holborn, by Captain  
Francis Groffe.
- 302 Monastery of St. Justus in Spain, }  
the celebrated retirement of }  
Charles the Fifth. }
- N. B. In this drawing is a view  
of the great tree called the Em-  
peror's Elm, planted by the  
hand of Charles, 1556, } Stained drawings,  
by a gentleman.
- 303 A popish chapel in Ireland, called  
the Chapel of Conspiracy. Here  
it was that the massacre of 1640  
was originally planned. }
- 304 An angel and child, by a lady.
- 305 A portrait, in crayons, by a lady.

- 306 A view of Margate, with the new rooms and square,  
taken from the northern cliff, by George Keate, Esq.
- 307 A landscape, by a gentleman.
- 308 A view of Waltham-crofs, by Mr. E. Eyre, jun.
- 309 A view of the wonderful natural  
bridge of Veja, in the Veronese  
mountains, of solid marble, the  
arch of which measures about  
120 feet, } by Mr. Robertson.
- 310 A view of the village of Luz, look-  
ing up the valley of Bareges in  
the Pyrenean mountains. }

O M I T T E D.

- 311 A conversation, by Mr. Robert Davy.

R I C H A R D H O L L A N D,  
*Curzon-street, May-fair.*

- 312 Elevation and plan of a town-house for a particular  
situation.

R I C H A R D H O L L A N D,  
*Half Moon-street, Piccadilly.*

- 313 A design for a cieling.

- 314 A portrait, three quarters, by Mr. Benjamin Van-  
dergucht.

J O H N S O A N,  
*At Mr. Holland's Half Moon-street.*

- 315 Front of a nobleman's town-house.



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## THOMAS LEVERTON,

*Great Queen-street, Lincoln's-inn-fields.*

- 316 Elevation of a gentleman's villa.

## MARY BERTRAND,

*At Mr. Chamberlin's.*

- 317 Portrait of a lady, three quarters.

- 318 A portrait of a lady, small,

- 319 \* A landscape with a distant view of Harrow, } by Mr. Bernard Downs.

## JOHN BAUDENBACK,

*No. 14, Gresse-street, Rathbone-place.*

- 320 Dead game. }  
321 Ditto. } In water colours.

- 322 The Duke's Head Inn, near Rochester, by Mr. E. Eyre, jun.

- 323 A landscape, by Mr. Francis Smith.

- 324 A portrait of a lady, three quarters, by Mr. John Downman.